



XXVIII

**INTERNATIONAL CONFERENCE
ON INDUSTRIAL HERITAGE**

2026

**FROM THE FACTORY
TO THE PROJECT**

 **industriaculturanaturaleza**
INCUNA
Asociación de Arqueología Industrial
www.incuna.es

23-26 September
Gijón, Asturias, Spain

28th International Conference on Industrial Heritage

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From the factory to the project

23–26 September 2026 · Gijón (Asturias, Spain)

REGISTRATION FORM

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Gijón · Asturias · Spain | 23–26 September 2026

PROVISIONAL PROGRAMME. Times, venues, presentation titles and participants may change before the final programme is published.

This document presents the provisional outline of activities, lectures, panels, papers, symposia, presentations and tours for INCUNA's 28th International Conference on Industrial Heritage.

Wednesday 23 September 2026

11:00–12:00 | Guided tour of Gijón's monumental and industrial heritage for delegates, speakers and accompanying guests

Morning session on Wednesday 23 September 2026

Assembly Hall, Escuela de Comercio, Gijón

12:15–13:00 | Conference opening ceremony

SPEAKERS:

Miguel Angel Alvarez Areces, President of INCUNA

Ainara Martínez Matía, President of TICCIH Spain

Noelia Yanguas Jiménez, representative of the Spanish Institute of Cultural Heritage (IPCE), Ministry of Culture

Gimena Llamado, Vice-President and Minister for the Presidency, Demographic Challenge, Equality and Tourism of the Government of the Principality of Asturias

Carmen Moriyón, Mayor of Gijón

13:00–13:45 | Opening lecture

Noelia Yanguas Jiménez and Linarejos Cruz Pérez: "25 years of the National Industrial Heritage Plan. Actions and challenges for industrial heritage within the National Plans"

Noelia Yanguas Jiménez is a conservator-restorer at the Spanish Institute of Cultural Heritage (IPCE) and coordinator of the National Industrial Heritage Plan. Linarejos Cruz Pérez is an independent researcher and deputy coordinator of the National Industrial Heritage Plan. They are involved in planning, protecting and conserving this heritage in coordination with experts, civil society and academic organisations, and regional administrations.

They will open the conference with the lecture "Actions and challenges for industrial heritage within the National Plans", marking 25 years since the launch of the National Industrial Heritage Plan, which was presented at INCUNA's conference in 2001. From the outset, this lecture will introduce one of the meeting's central themes: the protection, management and advancement of industrial heritage through national public policy.

Afternoon session on Wednesday 23 September 2026

Assembly Hall, Escuela de Comercio, Gijón

16:30–17:30 | Keynote lectures

Joaquín Ibáñez Montoya is an architect with a doctorate and Professor Emeritus at the Technical University of Madrid. A specialist in intervention, management and conservation of architectural and industrial heritage, he has served as Deputy Director of ETSAM and coordinator of the Cultural Heritage Intervention specialism. He coordinates the Scientific Committee of the PHI International Network (Ibero-American Historic and Cultural Heritage) and has extensive research and professional

experience in heritage recovery and reinterpretation projects in Spain and Ibero-America. He will speak on “Emergencies in safeguarding cultural heritage in a world in conflict”.

Gumersindo Bueno Benito is Managing Director of Spain’s Group of World Heritage Cities and a specialist in the management, conservation and enhancement of cultural heritage. He was Director-General for Cultural Heritage in Castile and León and has worked particularly on cultural landscapes and industrial and mining heritage. He will discuss case studies and analysis of industrial heritage in relation to the processes and experiences of cities or regions that have held cultural capital status in recent years, and the lessons that can be applied to cultural capital nominations in Spain: “Industrial heritage: recognition and lack of awareness”.

“IBERIND: Towards an Ibero-American network for research and projects to enhance industrial and cultural heritage”

Miguel Ángel Álvarez Areces is an economist and the founder and President of INCUNA. He was Director of Heritage at HUNOSA, chaired TICCIH Spain and is now an honorary member of that organisation. He also chairs the conference Organising Committee and, at this 28th edition, coordinates the international IBERIND–INCUNA–TICCIH forum with Francesco Antoniol, seeking to strengthen Ibero-American cooperation on industrial heritage.

Francesco Antoniol is an Italian archivist and consultant specialising in industrial heritage and the current Executive Director of TICCIH. His work connects business archives, memory and brand identity with industrial tourism and exhibition projects. He is also a member of the Scientific Committee of INCUNA’s International Conference.

17:30–19:00 | TICCIH and INCUNA Building networks

TICCIH, the leading international organisation for the conservation of industrial heritage, and one of Spain’s most active organisations in researching and protecting it bring together their experience and knowledge to strengthen cooperation networks in Spain and Ibero-America.

Marion Steiner: “TICCIH’s new Charter and projects”

Marion Steiner is a German cultural geographer and has been International President of TICCIH since 2025. A specialist in industrial heritage from a global perspective, she has worked on three World Heritage nominations for former industrial regions in France, Germany and Chile. Previously, she was coordinator of the Berlin Centre for Industrial Heritage and Deputy Director of Industrial Heritage at the Ruhr Regional Association.

Esperanza Rock:

Esperanza Rock is a Chilean researcher with a doctorate in History specialising in Ethnohistory and TICCIH Vice-President for the Americas. Her work focuses on memory, industrial heritage, deindustrialisation and communities, with particular attention to the Lota mining basin and how heritage can become a driver of territorial development.

19:15 | Documentary screening

“Forjando historia” (“Forging History”) is a documentary series presented by journalist Juan Ramón Lucas, promoted by and associated with the tourism authorities of the Principality of Asturias in collaboration with RTPA, showcasing Asturias’s industrial and mining heritage.

Across eleven episodes and eleven routes, it explores the historical, cultural and social value of a legacy that has shaped our landscape, way of life and collective memory.

This documentary, approximately 30 minutes long, presents a selection of documentary routes through the different municipalities of Asturias.

Thursday 24 September 2026

Room 1 at the Paraninfo Hall of Laboral

Morning session on Thursday 24 September 2026

08:45–09:30 | Registration and distribution of delegate materials

09:30–10:00 | Documentary screening on mining tourism

10:00–14:00 | Industrial tourism in Europe

ERIH, the European Route of Industrial Heritage, is a European network that connects and promotes historic industrial sites, transforming industrial heritage into a cultural, tourism and territorial development resource. ERIH currently connects around 350 members in 27 countries, more than 2,400 sites and over 100 Anchor Points, and is certified as a Cultural Route of the Council of Europe.

This session will bring leading figures in European heritage-related tourism together in Gijón.

10:00 | Lara Martínez — Industrial tourism in Asturias

Lara Martínez is Deputy Minister for Tourism in the Government of the Principality of Asturias, a position she continues to hold in 2026. A graduate in Music History and Sciences from the University of Oviedo, her professional career has focused particularly on cultural and tourism management. She was President of Asturias's Professional Association of Cultural Managers for ten years.

10:20 | Walter Hauser

Walter Hauser, President of ERIH and Director of the LVR Industrial Museum in Germany, specialises in industrial heritage and culture. He advocates a European model that transforms former industrial routes into networks of cooperation, knowledge and cultural tourism capable of connecting heritage, territories and people. His paper, "ERIH Europa From Route to Network: Rethinking Industrial Tourism through ERIH", proposes moving from a simple itinerary of industrial sites to a genuine European network of knowledge, cooperation and industrial tourism.

10:40 | Javier Puertas Juez

Javier Puertas Juez is ERIH's National Representative in Spain and a member of its Board, as well as President of the Basque Association for Industrial Heritage and Public Works (AVPIOP). An economist by training, he specialises in territorial strategy, industrial heritage and its use as a cultural and tourism resource. He will speak on "ERIH Spain: Industrial tourism in Spain and ERIH's contribution to consolidating a tourism and cultural product".

11:00 | Christiane Baum

Christiane Baum has been Secretary-General of ERIH since its establishment as an association in 2008 and is a recognised German specialist in cultural tourism, industrial heritage and tourism product development. She will speak on "Industrial heritage as a tourism theme in Germany".

11:20 | Coffee break

11:40 | Tomáš Raboch

Tomáš Raboch is ERIH's National Representative in the Czech Republic and the founder and Director of Pilsenjoy. A specialist in industrial tourism, he worked for eleven years in Tourism and Heritage at the historic Pilsner Urquell brewery, developing its visitor tours and tourism experiences. His presentation is entitled "From the First Czech Anchor Point to a National Network: Two Decades of Building Industrial Tourism in the Czech Republic — Experiences, Partnerships and Regional Benefits".

12:00 | Marek Golosz

Marek Golosz is Director of the historic Ignacy Mine in Rybnik and a specialist in heritage management and industrial tourism in Poland. He will present twenty years of experience with the Silesian Industrial Monuments Route, a model for transforming industrial legacy into a tourism, cultural and regional development resource. His presentation is entitled "The Silesian Industrial Monuments Route (2006–2026). Twenty years of managing an industrial heritage product: achievements, challenges and the need for redefinition".

12:20 | Massimo Preite

Massimo Preite is a professor of Urban Planning, currently teaching Industrial Heritage on the Erasmus Mundus master's programme at the University of Padua, ERIH's representative in Italy and a member of its Board. He has extensive international experience in conserving and rehabilitating industrial heritage and has assessed industrial heritage nominations to UNESCO's World Heritage List for ICOMOS. He will speak on "Industrial tourism, cultural routes and visitor experiences in the cities and landscapes of industry and labour in Italy".

12:40 | Alexandra Alves

Alexandra Alves is ERIH's National Representative in Portugal and Head of the Tourism Unit at São João da Madeira City Council, a pioneering city in the development of industrial tourism in Portugal. Since 2012, she has worked on a model combining visits to historic industrial heritage with visits to factories that remain in production, turning the territory's industrial identity into a tourism experience. Her presentation is entitled "Industrial Tourism and European Networks: The Portuguese Experience".

13:00 | Gustavo Martínez Pañeda and Lilia García Lorenzo — HUNOSA and culture

"HUNOSA and culture: mining heritage as an opportunity for economic diversification"

Asturian mining heritage as a resource for the future will be the focus of the presentation by Gustavo Martínez Pañeda, HUNOSA's Director of Communications and Institutional Relations, and Lilia García Lorenzo. The company has incorporated the conservation and enhancement of its industrial heritage into a strategy seeking new cultural and tourism uses for former mining spaces.

At the conference, they will introduce the experience developed around resources such as Pozo Sotón and HUNOSA's Historical Archive at Pozo Fondón, among others, and the role this legacy can play in revitalising the culture, tourism and economy of mining areas.

13:15 | Yasodhara López García — Reimagining coal regions

"Reimagining coal regions. Heritage, culture and industrial tourism"

Yasodhara López García, Director-General of the Fundación Ciudad de la Energía (CIUDEN), will discuss territories shaped by coal mining and their transformation. Her professional career is closely connected with the management, conservation and dissemination of industrial and energy heritage.

At the conference she will present "Reimagining coal regions. Heritage, culture and industrial tourism", placing mining heritage, culture and industrial tourism at the centre of the debate on the future of former coal-producing territories. This is an active area of work at CIUDEN, which is currently promoting a Network of Coal Tourism Destinations in several Spanish just transition areas.

13:30 | Ana Francisca Ferrero Horrach and Lourdes Melis Gomila — CEMUSI

"From the factory to the museum project: CEMUSI and the creation of an international forum for industrial museography"

Ana Francisca Ferrero Horrach and Lourdes Melis Gomila will introduce the experience of the Balearic Islands. Both are professionals associated with various museum projects and the Balearic Observatory of Museum Culture (OBCUM), with careers focused on conserving, interpreting and sharing industrial heritage.

At the conference, they will present "From the factory to the museum project: CEMUSI and the creation of an international forum for industrial museography". The paper will explore CEMUSI's experience as a space for cooperation between museums, professionals, universities and territories, and as a means of promoting new ways of interpreting industrial heritage and shaping its future.

13:45 | Teresa Ferreira and Helena Trigatti — The Portuguese Industrial Tourism Network

"The Portuguese Industrial Tourism Network as a model for management and good practice in Europe"

Teresa Ferreira, who has been involved for many years in developing and promoting the Portuguese Industrial Tourism Network, will provide first-hand insight into Portugal's experience. This national initiative brings together industrial heritage and living industry resources, working to shared quality and good practice standards.

At the conference she will present "The Portuguese Industrial Tourism Network as a model for management and good practice in Europe", offering an opportunity to understand how the network is structured, its working model and the tools developed to consolidate and promote Portuguese industrial tourism.

Lunch break**Afternoon session on Thursday 24 September 2026**

ROOM 1 — Paraninfo Hall, Laboral

Industrial tourism initiatives and experiences**15:30 | Angela María Santa Quintero**

"Routes, territories and architecture of the coffee agro-industrial heritage of Caldas, Colombia, and its connections to the sea (1900–1930)"

Ángela María Santa Quintero, from the Technical University of Madrid, will take us to Colombia to explore an agro-industrial heritage closely linked to the history of coffee and the transformation of the territory.

Her paper, "Routes, territories and architecture of the coffee agro-industrial heritage of Caldas, Colombia, and its connections to the sea (1900–1930)", will analyse how the infrastructure, roads, architecture and trade links built around coffee production shaped the landscape of Caldas and organised its routes to seaports during the first decades of the twentieth century.

15:42 | José Ramón Sánchez Puerto

"The cultural, natural and industrial heritage of Cangas del Narcea and south-western Asturias as a project for tourism and territorial revitalisation"

Architect José Ramón Sánchez Puerto will introduce south-western Asturias, focusing on the potential of heritage as a resource for generating new opportunities in the territory.

His paper, "The cultural, natural and industrial heritage of Cangas del Narcea and south-western Asturias as a project for tourism and territorial revitalisation", will examine how this area's rich heritage can become a development tool capable of increasing its appeal to visitors, stimulating the local economy and helping to retain population and activity in rural areas.

15:55 | Natalia Palazón Fernández De Cañete

Natalia Palazón Fernández De Cañete is Managing Director and Head of the Archive at Paisajes Españoles, a family company that pioneered aerial photography in Spain. She safeguards an exceptional historical collection of more than one million aerial images, begun in 1955, documenting six decades of change in Spanish cities, industries, infrastructure and landscapes. Her presentation is entitled "The Paisajes Españoles photographic archive (1955–2017): the visual memory of Spain's industrial and territorial heritage at risk".

16:15 | Presentation of the Tourist Guide to Industrial Heritage in Greece

Hércules Fasourakis and María Daniil (V.I.D.A., Greece) specialise in documenting, protecting and sharing Greek industrial heritage. They are part of V.I.D.A., a major digital archive and collaborative map of Greece's industrial legacy. Together with Miguel Álvarez Areces (INCUNA) and Francesco Antoniol (Tatto Punto), they will present a Tourist Guide to Greek Industrial Heritage that turns this knowledge and cataloguing work into a tool for discovering and travelling through the territory.

16:30–18:00 | ERIH round table

The European dimension of industrial heritage will have a prominent place at the conference through a round table devoted to ERIH (European Route of Industrial Heritage), the major European network connecting sites, museums, landscapes and routes associated with the continent's industrial history. ERIH connects this heritage through anchor points, regional routes and thematic routes, and has been recognised as a Cultural Route of the Council of Europe since 2019. It currently brings together more than 2,500 locations associated with European industrial heritage.

The panel will bring together different European perspectives through Walter Hauser, President of ERIH; Javier Puertas, its National Representative in Spain and a Board member; Massimo Preite, its representative in Italy and a Board member; Tomáš Raboch, its National Representative in Czechia; Alexandra Alves, its representative in Portugal; Christiane Baum, associated with ERIH's central office in Germany; and Marek Gołosz, Director of the historic Ignacy Mine in Rybnik, an ERIH member site in Poland. The discussion will allow participants to share European experiences of industrial heritage and its tourism and territorial potential.

18:00 | María del Amor Rodríguez Miranda from the University of Córdoba

"Industrial chimneys in southern Córdoba: an educational itinerary along the industrial corridor from the Oil Train to the Olive Grove Motorway"

María del Amor Rodríguez Miranda, from the University of Córdoba, will take us to southern Córdoba to discover an industrial heritage still visible in the landscape: its old factory chimneys.

Her paper, "Industrial chimneys in southern Córdoba: an educational itinerary along the industrial corridor from the Oil Train to the Olive Grove Motorway", proposes exploring these structures through an itinerary designed to reveal and interpret the traces left by industrialisation in this territory and their heritage value.

18:12 | Esther Núñez Pariente de León

"The Getares whaling station: a Nordic industry in southern Spain"

Esther Núñez Pariente de León, an archaeologist and historian with experience in research and historic heritage, will introduce one of the most distinctive episodes in the industrial heritage of southern Spain.

Her paper, "The Getares whaling station: a Nordic industry in southern Spain", will take us to Algeciras, where the former Getares whaling factory provides little-known evidence of the industrial exploitation of cetaceans in the Strait during the twentieth century.

18:24 | Cecilia Congiu, Giulia Formato and Corrado Scudellaro

"Cultural routes through the mining landscapes of Sardinia, Piedmont and Tuscany: a comparative approach to identifying strategies and priorities for heritage enhancement"

In another joint presentation, Cecilia Congiu, Giulia Formato and Corrado Scudellaro, associated with the Politecnico di Torino and working on research connected with heritage conservation, transformation and enhancement, will extend their contribution to the conference through a comparative examination of different Italian territories. They will present "Cultural routes through the mining landscapes of Sardinia, Piedmont and Tuscany: a comparative approach to identifying strategies and priorities for heritage enhancement".

18:36 | Guillem Febrer Fons

"The Mallorca Railway Museum: heritage recovery, social role and cultural tourism"

Guillem Febrer Fons, President of Fundació FERROCAIB, will explore Mallorca's experience through the Museu del Ferrocarril de Mallorca in Son Carrió, created to recover and conserve the island's railway history. The museum opened in November 2025 after parts of the former railway station were transformed into a new museum facility.

In "The Mallorca Railway Museum: heritage recovery, social role and cultural tourism", Febrer Fons will examine the project from these three perspectives.

18:48 | Raúl Barrientos Antón

"Between abandonment and opportunity: mining heritage awaiting enhancement. The case of the Vegamediana Mining Complex in León"

What happens to industrial spaces that, despite their historical value, remain abandoned and excluded from new projects? This is the question posed by Raúl Barrientos Antón, a researcher at the University of León specialising in industrial heritage, territory and the transformation of rural areas.

In his paper, "Between abandonment and opportunity: mining heritage awaiting enhancement. The case of the Vegamediana Mining Complex in León", he will analyse this mining site as an example of heritage whose value has yet to be fully realised, opening up discussion of its potential for recovery and territorial development.

19:00 | Jorge Vallina Crespo

"From industrial landscape to tourism product. The Nalón Valley industrial and mining heritage route as a territorial development strategy"

The Nalón Valley will be the setting for the presentation by Jorge Vallina Crespo, Director of Communications and Tourism Promotion at the Samuño Valley Mining Ecomuseum and the Asturias Iron and Steel Museum, two key facilities for interpreting the area's mining and industrial memory. His presentation, "From industrial landscape to tourism product. The Nalón Valley industrial and mining heritage route as a territorial development strategy", will examine how this legacy can be organised into a route connecting heritage, territory and tourism, strengthening its visibility and use as a tourism resource.

19:12 | José María Muñoz Sánchez

"Railway tourism and rural development in sparsely populated areas: the case of historic Bajo Aragón"

Railways can be much more than a means of transport: they can also become a tool for recovering heritage and creating new opportunities in areas affected by depopulation. José María Muñoz Sánchez, Director of Tourism Development for the Bajo Aragón Tourist Train, will introduce the experience of a territory where railway heritage, tourism and rural development go hand in hand.

In "Railway tourism and rural development in sparsely populated areas: the case of historic Bajo Aragón", he will analyse the potential of railway heritage as a tourism resource and a means of revitalising a territory facing significant demographic challenges.

Room 2 at the Paraninfo Hall of Laboral

Morning session on Thursday 24 September 2026

08:45–09:30 | Registration and distribution of delegate materials

09:30 | Dolores Pineda Campos, Fabiola Colmenero Fonseca, Juan Francisco Palomino Bernal and Ramiro Rodríguez Pérez

"Heritage education and collaborative networks along cultural routes: social narratives and innovation on the Historic Veracruz Route"

Dolores Pineda Campos is a senior researcher at the Institute of Anthropology of the Universidad Veracruzana and holds a doctorate in Chemical Sciences, with specialist training in cultural property conservation. Fabiola Colmenero Fonseca is an architect and researcher associated with the University Institute of Materials Technology at the Universitat Politècnica de València (UPV). Juan Francisco Palomino Bernal is a lecturer and researcher in Architecture at the Tecnológico Nacional de México, Ciudad Guzmán campus. Quiteria Angulo-Ibáñez is a permanent lecturer in the Department of Architectural Construction and a researcher at the UPV's Building Technology Research Centre. They will present "Heritage education and collaborative networks along cultural routes: social narratives and innovation on the Historic Veracruz Route".

09:45 | Tomás Lorenzo Dominguez Rodrigo from the Universitat Politècnica de Valencia

"Engineering and infrastructure heritage in Valencia: technical, cultural and scientific dimensions in the face of territorial risk"

A specialist in engineering and infrastructure heritage, Tomás Dominguez argues that industrial and public works heritage can serve as a scientific and cultural tool for interpreting the territory, strengthening a culture of prevention and passing on the memory of floods. In this context, he proposes the need for a Climate Museum devoted to the relationship between water, infrastructure, urban transformation and prevention.

10:00 | Anica Draganić

"Cultstore: Association-Based Advocacy For Industrial Heritage In The Western Balkans"

Anica Draganić is an architect and conservator, a lecturer in Architectural History and Heritage Conservation at the University of Novi Sad in Serbia, and a member of CULTstore. This initiative develops projects for the research, protection, interpretation and dissemination of cultural heritage, with particular attention to industrial heritage and community involvement. She will present "CULTstore: Association-Based Advocacy for Industrial Heritage in the Western Balkans".

10:12 | Montserrat Villaverde and Gemma Serch Andreu

"Industrial landscapes in the Vall Fosca. Understanding the context and intervening in the whole"

Montserrat Villaverde Rey is an art historian, lecturer and researcher at ETSA La Salle–Universitat Ramon Llull, specialising in architectural, urban and landscape heritage. Gemma Serch Andreu is an architect trained at ETSAB, specialising in intervention in built heritage and scientific museology, and a member of MATTERS, a studio devoted to architectural heritage intervention and dissemination. They will present "Industrial landscapes in the Vall Fosca. Understanding the context and intervening in the whole", focusing on a territory whose hydroelectric heritage forms a system extending beyond individual buildings across the Vall Fosca landscape.

10:24 | Miguel Ángel Álvarez Areces from INCUNA

"Dystopian landscapes, urban exploration (URBEX) and industrial memory: new travellers among the ruins of industry"

Miguel Ángel Álvarez Areces is an economist, President of INCUNA and organiser of the International Conference on Industrial Heritage. Throughout his career, he has carried out extensive research and public outreach on industrial heritage, reflected in numerous books, articles and other publications. He will present "Dystopian landscapes, urban exploration (URBEX) and industrial memory: new travellers among the ruins of industry".

10:36 | José Rafael Soares

"Transgressions as intangible heritage? The River Ave contamination case (1892-1974)"

José Rafael Soares is a historian and doctoral researcher associated with the University of Minho branch of CICS.NOVA, the Interdisciplinary Centre of Social Sciences, in Portugal. His research focuses on environmental history and, specifically, industrial pollution in the River Ave basin between 1892 and 1974, analysing the relationships between industrialisation, water use, communities and pollution control policies. He will present "Transgressions as intangible heritage? The River Ave contamination case (1892-1974)".

10:48 | Petra Boudová

"Historical Industrial Landscape as Both Cultural Heritage and Self-Generating Spaces"

Petra Boudová is a researcher associated with the Department of Architectural Theory and History at the Faculty of Architecture of the Czech Technical University in Prague (ČVUT/CTU, Czech Republic). Her research focuses on industrial heritage, historic industrial landscapes, their conservation and adaptive reuse. She has coordinated specific projects on industrial heritage as part of the cultural landscape. She will present “Historical Industrial Landscape as Both Cultural Heritage and Self-Generating Spaces”.

11:00 | Monika Schott

“The community behind the world-breaking science of the State Research Farm ghost town in Werribee, Australia”

In this further presentation, Monika Schott will introduce another of her studies of communities associated with former industrial and scientific spaces. Here, her work focuses on the State Research Farm in Werribee, Australia, an important agricultural and livestock research centre established in 1912, where scientific advances and new practices adapted to Australian conditions were developed throughout the twentieth century. Schott has led a project specifically intended to recover the history of the people who lived and worked in this complex, a social dimension much less well known than its scientific achievements. She will present “The community behind the world-breaking science of the State Research Farm ghost town in Werribee, Australia”.

11:15 | Monika Schott

“Unearthing the liquid gold in the abject and scientific phenomena utilising a creative poetics methodology, to render aesthetic interpretation and revitalisation of ghost towns”

In another presentation, Monika Schott, who holds a doctorate from Deakin University in Australia, will continue exploring a line of research combining industrial memory, vanished communities and creative writing. Her doctoral thesis examined “sewerage ghost towns”, former communities associated with wastewater treatment facilities, using a methodology based on poetics and creative writing to recover their stories and experiences. She will present “Unearthing ‘liquid gold’: creative poetics, aesthetic interpretation and the revitalisation of ghost towns” (“Unearthing the liquid gold in the abject and scientific phenomena utilising a creative poetics methodology, to render aesthetic interpretation and revitalisation of ghost towns”).

11:15 | Coffee break

11:40 | Ian Ellis and Robert Ghirlando

“The Construction of Malta’s Grand Harbour Breakwater in the Photography of Richard Ellis”

Ian Ellis is custodian of the Richard Ellis Archive and the great-grandson of photographer Richard Ellis, one of the great visual chroniclers of Malta in the late nineteenth and early twentieth centuries. He has devoted part of his work to conserving, studying and sharing this important photographic archive. Robert Ghirlando is Senior Fellow in the Department of Mechanical Engineering at the University of Malta and President of its Industrial Heritage Platform, as well as a member of TICCIH and the Malta Industrial Heritage Association. They will present “The Construction of Malta’s Grand Harbour Breakwater in the Photography of Richard Ellis”, drawing on Ellis’s exceptional photographic record to explore the construction of one of Malta’s major port infrastructure projects.

11:52 | Qiang qiang Fan

“From Digital Archives To Immersive Narratives. A Multimodal Reconstruction of Industrial Heritage In Northeast China”

Qiangqiang Fan is a professor at the College of Arts of Northeastern University in Shenyang, China, and a supervisor of master’s and doctoral programmes. He will present “From digital archives to immersive narratives. A multimodal reconstruction of industrial heritage in Northeast China”.

12:15 | Nicole Lefort and Fabian Stöhr

“Monitoring of Industrial Heritage Sites: Linking Current Research with Engineering Education”

Nicole Lefort is a professor of Material Engineering and Director of the master’s programme in Material Engineering and Industrial Heritage Conservation at Technische Hochschule Georg Agricola (THGA) in Bochum, where she works on applied research in industrial heritage conservation. Fabian Stöhr, a researcher in Mechanical Engineering and Materials Science at the same university, is developing his doctoral thesis on monitoring techniques using active thermography to detect corrosion and coating damage on industrial heritage assets, with particular attention to the use of drones. They will present “Monitoring industrial heritage: linking current research with engineering education”.

12:30 | Ming-Wei Liu

“A Self-Alienation Networking Industry: Kinmen’s (Quemoy’s) Autonomous Construction of a Post-Civil Economization”

Ming Wei Liu, a researcher working in architecture, urban planning and digital humanities, has previously participated in INCUNA’s International Conference on Industrial Heritage and has undertaken work on the territory and transformation of Kinmen (Quemoy). He will present “A self-alienation networking industry: Kinmen’s (Quemoy’s) autonomous construction of a post-civil economy”.

12:45 | Mark Webster

“New Zealand Transport Manufacturing in six MOTAT vehicles”

Mark Webster, associated with the Museum of Transport and Technology (MOTAT) in Auckland, New Zealand, is the author of “Assembly: New Zealand Car Production 1921–98”, a study of the history of car manufacture and assembly in New Zealand held in MOTAT’s own library collection. He will present “New Zealand transport manufacturing through six MOTAT vehicles”.

13:00 | Neila Najai Labidi

“Decommissioned chromatographic instruments from food industries: a possible educational Project”

Neila Najai Labidi is associated with the Laboratory of Chemistry of Materials and Catalysis in the Department of Chemistry at the Faculty of Sciences of Tunis, University of Tunis El Manar, Tunisia. Her research focuses on applied chemistry and chromatographic analysis techniques. She will present “Decommissioned chromatographic instruments from food industries: a possible educational project”.

13:15 | Ana Patrícia Vieira Chambel

“Industrial photography as a source for labour history: the case of the Fomento Eborensis Factory in Évora, Portugal”

Ana Patrícia Vieira Chambel is associated with the University of Évora, where she is pursuing her education and research in historic and cultural heritage. Her work has also drawn on collections from Évora’s Municipal Photographic Archive to study the city’s industrial memory. She will present “Industrial photography as a source for labour history: the case of the Fomento Eborensis Factory in Évora, Portugal”.

13:30 | Eduardo de Nó Santos and Manuel Rodrigo de la O Cabrera

“Estates and laboratories for rural industrialisation: mapping scientific and technical heritage in Madrid”

Eduardo de Nó Santos is an architect trained at the Technical University of Madrid and a predoctoral researcher at ETSAM-UPM, where he carries out his academic and research work. Manuel Rodrigo de la O Cabrera is an architect with a doctorate, a senior lecturer and Deputy Head of the Department of Architectural Composition at ETSAM-UPM. His research includes architectural history, cultural landscape and heritage studies. They will present “Estates and laboratories for rural industrialisation: mapping scientific and technical heritage in Madrid”.

13:45 | Francisco Javier Trujillo Vilches, Lorenzo Sevilla Hurtado, Manuel Herrera Fernández and Sergio Martín Béjar

“A digital platform for identifying, assessing and disseminating the industrial heritage of sugar cane production in eastern Andalusia”

Francisco Javier Trujillo Vilches, Lorenzo Sevilla Hurtado, Manuel Herrera Fernández and Sergio Martín Béjar are members of the Manufacturing Process Engineering area at the University of Málaga. They will present “A digital platform for identifying, assessing and disseminating the industrial heritage of sugar cane production in eastern Andalusia”, focusing on documenting and sharing this agro-industrial legacy through digital tools.

Lunch break

Afternoon session on Thursday 24 September 2026

ROOM 2 — Paraninfo Hall, Laboral

The technical cultural and scientific dimensions of industrial heritage

15:30 | Ivanilson Santos Pereira and Alcilia Afonso de Albuquerque e Melo

“The technological evolution of João Filgueiras Lima’s (Lelé’s) prefabricated shed roofs: scientific and technical heritage of Brazilian industrialisation”

Ivanilson Santos Pereira is an architect and urban planner, and a researcher associated with the Faculty of Architecture and Urbanism of the University of São Paulo (FAU-USP), where he has researched construction technology and the conservation of João Filgueiras Lima’s work. Alcilia Afonso de Albuquerque e Melo is a professor at the Federal University of Campina Grande (UFCG), holds a doctorate in Architectural Design and specialises in modern architecture and heritage. They will present “The technological evolution of João Filgueiras Lima’s (Lelé’s) prefabricated shed roofs: scientific and technical heritage of Brazilian industrialisation”.

15:42 | Dolores Pineda Campos, Fabiola Colmenero Fonseca, Juan Francisco Palomino Bernal and Ramiro Rodríguez Pérez

“Heritage education and collaborative networks along cultural routes: social narratives and innovation on the Historic Veracruz Route”

Dolores Pineda Campos is a senior researcher at the Institute of Anthropology of the Universidad Veracruzana and holds a doctorate in Chemical Sciences, with specialist training in cultural property conservation. Fabiola Colmenero Fonseca is an architect and researcher associated with the University Institute of Materials Technology at the Universitat Politècnica de València (UPV). Juan Francisco Palomino Bernal is a lecturer and researcher in Architecture at the Tecnológico Nacional de

México, Ciudad Guzmán campus. Quiteria Angulo-Ibáñez is a permanent lecturer in the Department of Architectural Construction and a researcher at the UPV's Building Technology Research Centre. They will present "Heritage education and collaborative networks along cultural routes: social narratives and innovation on the Historic Veracruz Route".

16:00 | Humberto Morales Moreno, Karla Rosas Pérez and Julissa Luna Durán

Humberto Morales Moreno (IGDE-BUAP; TICCII Scientific Committee — CCPI), Karla Rosas Pérez and Julissa Luna Durán (Faculty of Architecture, BUAP, Mexico)

"The Carmela and Carmelita hydroelectric plants on the lower banks of the Atoyac in the city of Puebla, 1906–2025"

Humberto Morales, Karla Rosas and Julissa Luna describe the results of their fieldwork through a perspective combining economic and social history, landscape architecture and the reuse of the area occupied by Puebla's first two urban hydroelectric plants between 1906–202.

16:24 | José Manuel Uría González

"Reinterpreting industrial heritage through fantasy literature"

José Manuel Uría González holds a degree in Fundamental Physics and a doctorate from the University of Oviedo. He is Chief Technology Officer at UriaXait S. L., an Asturian technology company specialising in artificial intelligence, data science and technologies applied to Industry 4.0, and the Asturian representative of Spain's Official College of Physicists. His activity combines technology, public outreach and cultural heritage. He will present "Reinterpreting industrial heritage through fantasy literature".

16:36 | Maria João Pires Martins and Diana Mendes

"Quedas de Lindoso: a pilot project for the safeguarding, valorisation and dynamisation of industrial Heritage"

Maria João Pires Martins and Diana Mendes are doctoral researchers at the University of Minho, Portugal, associated with Lab2PT/IN2PAST. Martins focuses on the history and heritage of energy and lighting in the Minho region and has worked specifically on the Paradamonte/Lindoso Hydroelectric Power Station. Mendes researches the application of digital technologies to heritage, community involvement, digital narratives and heritage education. They will present "Quedas de Lindoso: a pilot project for the safeguarding, valorisation and dynamisation of industrial heritage".

16:48 | Ángel Martín Rodríguez, Teresa Alonso Sánchez, Teresa Fernández González and Yoel Centeno Idiañez

"Geothermal use of mine water in heat networks: the case of Pozo Barredo District Heating and its potential for replication"

Ángel Martín Rodríguez is a senior lecturer in Construction Engineering at the University of Oviedo. Teresa Alonso Sánchez is a senior lecturer in Mining Engineering and Director of the HUNOSA Chair. Teresa Fernández González is part of the Chair's organisational and administrative team, and Yoel Centeno Idiañez is a researcher at its Research Centre. They will present "Geothermal use of mine water in heat networks: the case of Pozo Barredo District Heating and its potential for replication", examining a facility in Mieres that uses the thermal energy of water from former mines for a heating and cooling network.

17:00 | Jesús Javier Jiménez-Galea, Pablo Ramos Calderón and Miguel Ángel Sebastián Pérez

"Digital reconstruction and functional analysis of a 1925 steam traction engine by William Allchin"

Jesús Javier Jiménez-Galea is a lecturer in Manufacturing Process Engineering at the University of Málaga, within the Department of Civil, Materials and Manufacturing Engineering. Miguel Ángel Sebastián Pérez is Professor Emeritus of Construction and Manufacturing Engineering at UNED, with extensive research experience in manufacturing engineering and industrial heritage. Together with Pablo Ramos Calderón, academically associated with the University of Málaga's School of Industrial Engineering, they will present "Digital reconstruction and functional analysis of a 1925 steam traction engine by William Allchin".

17:12 | Dulce Vega González and Javier Menéndez from SADIM in the HUNOSA Group

"The catalytic effect of mining facilities when used for tourism"

Dulce Vega, Director-General of SADIM, and Javier Menéndez, a mining engineer on SADIM's technical team within the HUNOSA Group, will reflect on the experiences of Arnao, the Samuño Ecomuseum and other facilities, considering their development and the wider effects they have had on the territories and local communities associated with these Asturian heritage resources.

17:24 | Sandra Sofia Lopes Pereira

"Operational memory as a tool for urban regeneration: the case of the former Delphi industrial complex (General Motors) in Ponte de Sor"

Sandra Sofia Lopes Pereira holds a master's degree in Cultural Heritage and Museology from the University of Coimbra, where her research focused specifically on the industrial and social history of the former INLAN/Delphi-General Motors plant in Ponte de Sor, also proposing its interpretation through a museum approach. Her work on this industrial complex has also been published by CIDEHUS at the University of Évora. She will present "Operational memory as a tool for urban regeneration: the case of the former Delphi industrial complex (General Motors) in Ponte de Sor".

17:36 | Celeste Barboza Padilla

"Prefabricated railway architecture in Uruguay. Technology and design"

Celeste Barboza Padilla is an architect trained at the University of the Republic, Uruguay, a specialist in Architectural Construction, and a master's student in Architecture with a technological specialisation at the Faculty of Architecture, Design and Urbanism (FADU-Udelar), where she also teaches. Her research focuses specifically on prefabricated railway architecture in Uruguay, its construction systems and its heritage value. She will present "Prefabricated railway architecture in Uruguay. Technology and design".

17:48 | Francisca Ferreira Michelin, Roberto Parisi and Maddalena Chimisso

"Watermills in the historic production landscape of Rio Grande do Sul, Brazil: preliminary identification of industrial tourism initiatives"

Francisca Ferreira Michelin is a full professor at the Institute of Human Sciences of the Federal University of Pelotas, Brazil, working on cultural heritage, museology and industrial heritage. Roberto Parisi is Professor of Architectural History at the University of Molise, Italy, with a research career particularly associated with industrial heritage. Maddalena Chimisso teaches at the same university and carries out teaching and research on tourism history, production landscapes and industrial heritage. They will present "Watermills in the historic production landscape of Rio Grande do Sul, Brazil: preliminary identification of industrial tourism initiatives".

18:00 | Kátia Helena Rodrigues, Francisca Ferreira Michelin and Vicente Julián Sobrino Simal

"Industrial heritage and the bread culture of Alcalá de Guadaira: from the tradition of watermills to the flour mill"

Kátia Helena Rodrigues Dias, who holds a doctorate in Social Memory and Cultural Heritage from the Federal University of Pelotas, Brazil, and Vicente Julián Sobrino Simal, honorary researcher at the University of Seville and a specialist in industrial heritage, will share a presentation with Francisca Ferreira Michelin, a full professor at the Federal University of Pelotas who is also contributing to other conference sessions. They will present "Industrial heritage and the bread culture of Alcalá de Guadaira: from the tradition of watermills to the flour mill".

18:12 | Aurora Martínez Corral, Tomás Domínguez Rodrigo and Alfonso Imán Reino

"Between comprehensive rehabilitation and abandonment: a comparative heritage assessment of the historic stations of Canfranc and El Grao"

Aurora Martínez is an architect and lecturer in the Department of Architectural Construction at the Universitat Politècnica de València. Tomás Domínguez is a civil engineer and lecturer in the Department of Continuum Mechanics and Theory of Structures. Alfonso Imán is an agricultural engineer and Director of General Services and Innovation at TorresCamara y Cía de Obras SA. Their presentation seeks to identify the radically opposing paths taken by the interventions undertaken, using a multicriteria and fuzzy logic methodology.

18:24 | José Rodríguez Fernández, Ángel Martínez Montecelo and Iban Sánchez Pinto

"Historical and archaeological study and heritage recovery of the water supply to Vitoria-Gasteiz from Gorbeia (1884)"

José Rodríguez Fernández holds degrees in History and in Social and Cultural Anthropology, and doctorates from the University of the Basque Country and the University of Valladolid. He is a lecturer in Archaeology at EHU and a specialist in historic landscapes and hydraulic infrastructure.

Together with his project colleagues Ángel Martínez Montecelo and Iban Sánchez Pinto, he will present "Historical and archaeological study and heritage recovery of the water supply to Vitoria-Gasteiz from Gorbeia (1884)" at the conference.

18:36 | Rosemary Lopes Rodrigues and Eduarda Alves Temoteo

"IFSP: The Fábrica Oca collection as documentary industrial heritage: memory, design and the production of modern Brazilian furniture"

Rosemary Lopes Rodrigues holds a doctorate in the Theory and History of Architecture and Urbanism and is a lecturer at the Federal Institute of São Paulo (IFSP), Jacareí campus, where she researches cultural heritage, design and memory. Eduarda Alves Temoteo studies Interior Design Technology at the same institution and, under Rodrigues's supervision, is researching the furniture designs of the former Fábrica Oca in Jacareí, whose documentary collection is preserved in the municipality's Public and Historical Archive. They will present "The Fábrica Oca collection as documentary industrial heritage: memory, design and the production of modern Brazilian furniture".

18:48 | María Teresa Ventura Rodríguez

"A community-based industrial, cultural and nature tourism route through the territories of the former San Rafael and Atlixco Railway"

María Teresa Ventura Rodríguez holds a doctorate in History and is a lecturer and researcher at the Alfonso Vélaz Pliego Institute of Social Sciences and Humanities of the Benemérita Universidad Autónoma de Puebla (BUAP), Mexico. Her research includes labour history, industrial and railway heritage and, specifically, the former San Rafael and Atlixco Railway, on which she has

published studies examining it as a heritage landscape and cultural route. She will present “A community-based industrial, cultural and nature tourism route through the territories of the former San Rafael and Atlixco Railway”.

19:00 | Elizabeth Popocatl and Marco Antonio Peralta Baena

“Memory, community and production. The Atencingo sugar mill. A sociocultural study”

Elizabeth Popócatl Piña, a researcher associated with the Universidad del Valle de Puebla (UVP) and a participant in the Seminar on Industrialisation Processes in Puebla–Tlaxcala, has worked on industrial heritage and factory architecture in Puebla. Together with Marco Antonio Peralta Baena, she will present “Memory, community and production. The Atencingo sugar mill. A sociocultural study”.

19:12 | Dolores Pineda Campos, Fabiola Colmenero Fonseca, Juan Francisco Palomino Bernal and Quiteria Angulo-Ibañez

“Cultural landscape and historic itineraries as heritage tourism infrastructure: the Historic Veracruz Route from an expanded industrial heritage perspective”

In another joint contribution, Dolores Pineda Campos, a researcher at the Institute of Anthropology of the Universidad Veracruzana; Fabiola Colmenero Fonseca, a researcher at the Universitat Politècnica de València; and Juan Francisco Palomino Bernal, from the Tecnológico Nacional de México, Ciudad Guzmán campus, will this time share a paper with Ramiro Rodríguez Pérez, a lecturer and researcher at the same Mexican campus, attached to the Department of Earth Sciences. They will present “Cultural landscape and historic itineraries as heritage tourism infrastructure: the Historic Veracruz Route from an expanded industrial heritage perspective”.

Friday 25 September 2026

Room 1 at the Anfiteatro of Laboral

Morning session on Friday 25 September 2026

09:30 | Jon Astorquiza

“Reinterpreting heritage through art and technology: New Media Art as a language for activating territories”. Screening of the trailer for the documentary “Crisol”.

Jon Astorquiza is a multimedia artist, cultural manager and founder and CEO of ElektrART, a project created after more than ten years leading the international Technarte conferences in Bilbao and Los Angeles. His career focuses on the connections between art, science and technology, the development of art installations and digital experiences, and innovation applied to cultural projects. He will present “Reinterpreting heritage through art and technology: New Media Art as a language for activating territories”.

09:45 | Diego Sacristán Arroyo from ETSAM-UPM

“The (re)design of a productive landscape: imagining future heritages around the former El Águila brewery in Villaverde, Madrid (2025–2026)”

Diego Sacristán Arroyo, trained at ETSAM at the Technical University of Madrid and associated with the Cultural Landscape Research Group (GIPC), has focused part of his recent work on the former El Águila brewery in Villaverde. In 2026, he developed his qualifying master’s project in Architecture there: “El Águila Verde”, a proposal to transform the former factory complex into a new cultural space. At the conference, he will present “The (re)design of a productive landscape: imagining future heritages around the former El Águila brewery in Villaverde, Madrid (2025–2026)”.

10:00 | Tosh Warwick

“Football and industrial heritage in the North East of England: The role of the beautiful game in bringing the manufacturing past into the present”

Tosh Warwick is a historian, heritage consultant and Research Associate in the Department of Urban Studies and Planning at the University of Sheffield, United Kingdom. His career combines research on industrial heritage, urban regeneration and football history, particularly in north-east England. He is also the founder of the consultancy Heritage Unlocked. He will present “Football and industrial heritage in the North East of England: The role of the beautiful game in bringing the manufacturing past into the present”.

10:30 | Book presentations

Miguel Ángel Álvarez Areces

“Tracks Memory. Industrial memory and cultural landscape. Discovering 60 sites of universal heritage”

“Scientific, Technical and Educational Heritage” — proceedings of INCUNA’s 27th International Conference on Industrial Heritage, volume 33 of the “Los Ojos de la Memoria” series.

Miguel Ángel Álvarez Areces, an economist and President of INCUNA, is also an honorary member of TICCIH Spain and Editorial Director of Ábaco magazine. At the conference, he will present “TRACKS Memory. Industrial memory and cultural landscape. Discovering 60 sites of universal heritage”, his latest book, published by CICEES in 2026 in a bilingual Spanish-English edition. The book offers a critical and visual journey through sixty sites of universal heritage, with photographs by more than 200 contributors from thirty countries.

“Scientific, Technical and Educational Heritage”, the proceedings of INCUNA’s 27th International Conference on Industrial Heritage, will also be presented. It is volume 33 of “Los Ojos de la Memoria”, the series through which INCUNA has been compiling and disseminating work developed at its international meetings.

Rubén Domínguez and Daniel Fernández

“The ENSIDESA coke oven batteries in Avilés: a multidisciplinary perspective on a vulnerable heritage asset”

Rubén Domínguez Rodríguez, an art historian with a doctorate from the University of Oviedo, and architect Daniel Fernández García will present “The ENSIDESA coke oven batteries in Avilés: a multidisciplinary perspective on a vulnerable heritage asset”. This collective work, coordinated by both, brings together different perspectives on the historic, architectural and heritage value of ENSIDESA’s former coke oven batteries in Avilés. First published in 2022, the book is now in its second edition, released in 2025, and has become a reference for understanding one of the most significant and fragile ensembles of Asturian industrial heritage.

Monika Schott

“The Faraway Land of two house and two cows”

Monika Schott is an Australian writer and researcher based in Melbourne, specialising in the memory and heritage of former industrial communities, particularly those associated with segregated or vanished places. Her doctoral research at Deakin University examined communities that developed around former wastewater treatment facilities. Her work includes a study of the community of Melbourne's Metropolitan Sewerage Farm. She will present "The Faraway Land of the House and Two Cows", also the title of her book recovering the social history of this distinctive Australian industrial community.

Daniel Pérez Zapico

"The Fairy in Paradise"

Daniel Pérez is a lecturer at UAM. "The Fairy in Paradise" invites us to travel to late nineteenth-century Asturias, when electricity emerged as a transformative force amid major social, economic and industrial changes.

Daniel Matus Carrasco and Boris Cvitanic Díaz

"Modern residential complexes. Urban challenges, social vision and identity in Magallanes (1953–1976)"

Daniel Matus and Boris Cvitanic, architects and lecturers at Chile's University of Magallanes, present their recent book on modern residential complexes in this southern Chilean region.

Massimo Preite

"From rusty infrastructure to green infrastructure. Fifty years of European policies for the regeneration of industrial cities"

Massimo Preite is a member of the TICCIH Board and the author of various publications on urban planning, territory, landscape and industrial heritage. He will present his latest book, recently published in Italy.

Linarejos Cruz Pérez

"VAD magazine issues 12 and 13 on heritage"

The term heritage is invariably associated with material assets with a monetary value. In this issue of VAD veredes, arquitectura y divulgación, however, the focus is on that other kind of heritage: a collective value. Linarejos Cruz, coordinator of issue 13 of VAD, examines this special issue on heritage in detail.

11:15 | Coffee break

Industrial heritage and city projects

SAN ISIDRO SUGAR FACTORY — Granada

The former San Isidro Sugar Factory in Granada, acquired by the University of Granada in 2021 and designated a Site of Cultural Interest, will be the focus of this session analysing how the recovery of industrial heritage can become a tool for urban regeneration, territorial transformation, and social and economic revitalisation.

The University of Granada is currently working to recover the former complex and turn it into the UGR Sustainability Campus, a project connecting industrial heritage, landscape, research, innovation and the city, while restoring the site's historic relationship with the Vega de Granada.

Three twenty-minute papers will examine different dimensions of the project: territorial, urban and landscape recovery; the role of memory and existing industrial structures in the contemporary city; and the integration of energy sustainability criteria and new technologies for heritage conservation and management.

11:30 | Juan Domingo Santos

"Territorial, urban and landscape recovery. Three scales of intervention"

Juan Domingo Santos is an architect and professor at the University of Granada, and Director of the Azucarera UGR Sustainability Campus project. His presentation approaches the recovery of the San Isidro Sugar Factory at three complementary scales — territorial, urban and landscape — and analyses its potential to reconnect the former industrial site with the city and the Vega de Granada. The paper will also examine the university's role as an active agent in urban transformation and industrial heritage recovery.

11:50 | Julián Sobrino Simal

"Factories that make cities. San Isidro as a heritage interface"

Julián Sobrino Simal is a historian, holds a doctorate in Art History and is a retired senior lecturer at the University of Seville. He will reflect on the capacity of former factories to continue contributing to the construction of the contemporary city. Drawing on the case of San Isidro, the paper will analyse the importance of industrial memory, the persistence of places and the opportunities for adaptive reuse of industrial architecture, understood as spaces connecting heritage, city and society.

Following the three presentations, a joint discussion will address the recovery of the San Isidro Sugar Factory and its potential to become a driver of urban regeneration, territorial connections, and social, economic and cultural revitalisation.

The dialogue will explore questions such as the role of universities in recovering industrial heritage, the relationship between memory and new uses, connections between city and territory, sustainability, university-business collaboration and the potential of new technologies in contemporary heritage intervention.

From the factory to the project Experiences

The session "From the factory to the project. Experiences" will bring together four international perspectives on the transformation and management of industrial heritage in very different urban contexts, ranging from European regeneration policies developed over recent decades to the challenges currently facing cities undergoing intensive transformation.

Massimo Preite, formerly Associate Professor of Urban Planning at the University of Florence and one of Europe's leading specialists in industrial heritage, currently serves as a special adviser on TICCIH's Board and also participates in the governing bodies of ERIH and AIPAI. He will present "Reusing industry: industrial heritage and structural funds in urban regeneration", a subject he has also addressed in a recent publication.

12:45 | Massimo Preite

"Reusing industry: industrial heritage and structural funds in European urban regeneration"

13:05 | Antonio Vilanova i Omedas

"Urban industrial sites: integrity, fragmentation or trace"

13:25 | María Daniil

"Policies for the management and promotion of industrial heritage. The case of the Municipality of Athens"

13:45 | Chaima Seddiki

"The fate of Casablanca's industrial stigmas: urban resource or disposable heritage in the context of the 2030 world cup"

Lunch break at Laboral Ciudad de la Cultura

Afternoon session on Friday 25 September 2026

ROOM 1 — Paraninfo, Laboral

Industrial heritage and city projects

Under the title "Industrial heritage and city projects", this session will bring together sixteen papers offering a particularly broad and international perspective on the relationship between heritage, urban transformation and new city projects. The experiences will range from South America, with cases from Argentina, Chile and Mexico, to different parts of Europe, including examples from Spain, Portugal and other urban contexts across the continent. Coyhaique, Puebla, Los Mochis, Cádiz, A Coruña, Madrid, Bilbao, Düsseldorf, Yerevan, Skopje and Valletta will be among the settings used to analyse how old factories, stations, refineries, infrastructure, productive landscapes and other traces of industrialisation can find a new place within contemporary cities. These very different geographical, historical and cultural realities share a common challenge: transforming and planning the city without erasing the industrial memory that helped build it.

15:30 | Screening of the documentary *As Palpaldas*

Title: *As palpaldas*. Director: Cristina Souto Pita (2002), a Fine Arts graduate from the Faculty in Pontevedra, with a master's degree in Contemporary Art. Format: audiovisual work/documentary. Project: *Mirar el agua* ("Looking at Water"). Themes: industrial memory, labour, the body, workplace accidents, archives and hydraulic heritage. Thematic location: Eume Dam, Galicia.

The firm voice of Eladio, one of the workers involved in building the Eume Dam, guides the narrative of *As palpaldas*. His testimony recovers the memory of that work and, at the same time, a deeply personal experience: losing his sight as a result of an accident during the dam's construction.

15:42 | Marlene Barba Rodríguez

Architect, doctorate in Sciences of Human Environments, U.A.A./Instituto Cultural de Aguascalientes, Mexico

"The northern chimney of the former Aguascalientes railway workshops: restoration and historical continuity"

Marlene Barba Rodríguez, an architect with a master's degree in Architectural Design and a doctorate in Sciences of Human Environments from the Universidad Autónoma de Aguascalientes, is a lecturer and researcher specialising in architectural and industrial railway heritage. As Head of the Department of Artistic Zones and Monuments at the Instituto Cultural de Aguascalientes, she has developed a career in researching, conserving and recovering historic spaces associated with railways.

16:00 | Raquel Medina Cabeças

"Auguste Stinville (1864–1949): Transnational Engineering and the Building of the CUF Empire"

Raquel Medina Cabeças holds a doctorate in History and a master's degree in Architecture from the Universidade Autónoma de Lisboa. She is a researcher at the Institute of Art History of NOVA FCSH/IN2PAST and the UAL's Centre for Business History Studies, working on architecture and business history. At the conference she will present "Auguste Stinville (1864–1949): Transnational Engineering and the Building of the CUF Empire", examining this French engineer's role in building and expanding the CUF industrial complex.

16:12 | Marcelo Becerra Parra and Leonel Pérez Bustamante

"From industry to urban design: industrial memory and transformations in the city of Coyhaique in Chilean Patagonia"

Marcelo Becerra Parra, an architect with a master's degree in Cultural Studies, and Leonel Pérez Bustamante, an architect with a doctorate in Urban Planning from the Universitat Politècnica de Catalunya and a senior lecturer at the University of Concepción, will analyse industrial memory and urban transformations in Coyhaique, Chilean Patagonia.

16:24 | Antonio Luis Marqués Sierra from the University of Oviedo

"The written city. Conserving commercial and industrial typographic heritage"

Antonio Luis Marqués Sierra, a mining engineer and geological engineer with a doctorate from the University of Oviedo, where he also teaches, combines research on mining, geology and industrial heritage. At the conference he will address the conservation of the city's graphic memory through "The written city. Conserving commercial and industrial typographic heritage".

16:36 | Nicolás Moraga Herrera and Ignacio Bisbal Grandal

"Industrial landscapes in transformation: interpreting physical changes in industrial heritage through the case of the Chambeque Historic Site, Chile"

Nicolás Moraga Herrera is an architect trained at the University of Bío-Bío, Chile, with a master's degree in Historic Preservation from Columbia University, where he researched the assessment of the industrial ruins at the Chambeque Historic Site in Lota. Ignacio Bisbal Grandal is an architect, holds a doctorate in Urban Planning and is an academic at the University of Bío-Bío, Chile, where he heads the Department of Urban Planning and Design. They will present "Industrial landscapes in transformation: interpreting physical changes in industrial heritage through the case of the Chambeque Historic Site, Chile".

16:48 | Deolinda Folgado

"Fábrica de Moagem: a legacy for the future"

Deolinda Folgado, who holds a doctorate in Art, Heritage and Restoration and specialises in industrial heritage, currently coordinates the Museu de Lisboa-Fábrica de Moagem project, devoted to recovering and reinterpreting the former Manutenção Militar in Lisbon. At the conference she will present "Fábrica de Moagem: a legacy for the future".

17:00 | Isidora Valdajos Montero

"Industrial skeletons: territorial development through disused railway stations. The case of the Colchagua Valley, Chile"

Isidora Valdajos Montero is an urban planner with a master's degree in Urban Planning from the Pontificia Universidad Católica de Chile. There she researched the railway heritage of the Colchagua Valley, particularly the former San Fernando-Santa Cruz branch line as a means of territorial revitalisation. She will present "Industrial skeletons: territorial development through disused railway stations. The case of the Colchagua Valley, Chile".

17:12 | Miguel Peón Alonso

"From the Rhine to the estuary: Zaha Hadid and Frank Gehry in the reinterpretation of the ports of Düsseldorf and Bilbao"

Miguel Peón Alonso, a researcher at the University of Oviedo and a doctoral student in Art History and Musicology, focuses on the conversion and reinterpretation of architectural and port heritage, with particular attention to Düsseldorf's MedienHafen. At the conference he will present "From the Rhine to the estuary: Zaha Hadid and Frank Gehry in the reinterpretation of the ports of Düsseldorf and Bilbao".

17:24 | Rubén Figaredo Fernández

"Conservation, invention and adaptation of urban heritage: mausoleum, stage set or experiment. The cases of Yerevan, Skopje and Valletta"

Rubén Figaredo Fernández holds a degree in Art History and a doctorate in Music History and Sciences from the University of Oviedo. He is a teacher, writer and researcher with a career connected to art, culture and industrial heritage. At the conference he will present "Conservation, invention and adaptation of urban heritage: mausoleum, stage set or experiment. The cases of Yerevan, Skopje and Valletta".

17:36 | Emilia Avendaño Granados

"An Industrial Landscape in Transition: Assessing Heritage Values and Conservation Challenges of a Non-listed Sugar Mill in Los Mochis, Mexico"

Emilia Avendaño Granados, a Mexican architect who graduated from ITESO and holds a master's degree in Conservation of Monuments and Sites from KU Leuven, Belgium, has focused her training on architectural heritage conservation. She was awarded the 2024 Architect Marcelo Zambrano Scholarship. At the conference she will present "An Industrial Landscape in Transition: Assessing Heritage Values and Conservation Challenges of a Non-listed Sugar Mill in Los Mochis, Mexico", examining the heritage values and conservation challenges of a former sugar mill in Los Mochis.

17:48 | Juan Carlos Mangas Puente, Francisco Manuel Parejo Moruno and Jose Francisco Rangel Preciado

"External capital and rural innovation: morphology and integration of the Majó electric flour mill in Barcarrota"

Juan Carlos Mangas Puente, a researcher associated with the University of Extremadura with a master's degree in Social Sciences Research; Francisco Manuel Parejo Moruno, a Business Administration graduate with a doctorate in Applied Economics; and José Francisco Rangel Preciado, an Economics graduate with a doctorate in Economics and Business Sciences, will analyse the Majó electric flour mill in Barcarrota as an example of outside investment, industrial innovation and rural transformation. Parejo Moruno and Rangel Preciado both teach in the Economic History and Institutions area at the University of Extremadura.

18:00 | Antonio S. Río Vázquez, Raquel Álvarez Sánchez and Francisco Dinis Díaz Gallego

School of Architecture, University of A Coruña

"The A Coruña Refinery: industrial architecture, urban transformations and artistic connections"

Antonio S. Río Vázquez, an architect with a master's degree in Urban Planning and a doctorate, and a senior lecturer at the University of A Coruña; Raquel Álvarez Sánchez, a predoctoral researcher in Architectural Design at UDC; and Francisco Dinis Díaz Gallego, a researcher with a doctorate associated with the History of Architecture group (IALA) and currently A Coruña's councillor for Urban Planning, Rehabilitation and Housing, will present "The A Coruña Refinery: industrial architecture, urban transformations and artistic connections".

18:12 | José Luis Varela Alén

"Living industrial heritage as a tourism resource. The Tambre Hydroelectric Power Station"

Industrial heritage that remains alive and in use will be the starting point for José Luis Varela Alén, an architect and researcher specialising in industrial heritage and the work of Antonio Palacios. It was Palacios who designed the architectural ensemble of the Tambre Hydroelectric Power Station, near Noia.

In "Living industrial heritage as a tourism resource. The Tambre Hydroelectric Power Station", Varela Alén will focus on this distinctive Galician site to examine its status as industrial heritage and its potential as a tourism resource.

18:24 | Ramón Alonso Rodríguez from the University of Oviedo

"La Mina (1955–1972): company press, paternalism and visual culture in the construction of the Solvay Lieres industrial community"

Ramón Alonso Rodríguez, an art historian and doctoral student at the University of Oviedo, conducts his research in the Department of Art History and Musicology, with particular attention to industrial heritage and the social history of Asturian mining. At the conference he will present "La Mina (1955–1972): company press, paternalism and visual culture in the construction of the Solvay Lieres industrial community".

18:36 | Rafael García García from ETSAM-UPM

"Situated knowledge. Territories and maps of the National Institute of Industry (INI)"

Rafael García García is an architect with a doctorate and a senior lecturer in the Department of Architectural Composition at ETSAM, Technical University of Madrid. A specialist in architecture and industrial heritage, he directs Aula G+I_PA. He has also undertaken specific research on the National Institute of Industry and the construction of its architectural and territorial image. At the conference he will present "Situated knowledge. Territories and maps of the National Institute of Industry (INI)".

18:48 | Closing lecture

Juan González Ponte is a Philosophy lecturer trained at the University of Oviedo. His work has two main areas of specialisation: Philosophy of Science and Technology; and Human Rights, Interculturality, Justice and Global Change. He is currently Director-General for the 2030 Agenda in the Government of the Principality of Asturias. His presentation will address "Industrial heritage and bioclimatic settlements through the 2030 Agenda: a new territorial model for Asturias".

19:20 | Closing ceremony

Speakers:

Miguel Álvarez Areces, President of INCUNA

Rafael García, Director of Aula G+IPAI at UPM

Marion Steiner, International President of TICCIH

Marta Mateo Martínez de Bartolomé, Vice-Rector for University Extension and Cultural Outreach at the University of Oviedo

Room 2 at the Paraninfo Hall

Morning session on Friday 25 September 2026

09:30 | Raúl Barrientos Antón and Javier Ordás del Corral

"The railway heritage of the Ruta de la Plata as a territorial asset and its post-crisis productive potential"

In a further contribution, Raúl Barrientos Antón, an FPU predoctoral researcher in Human Geography at the University of León, will share a paper with Javier Ordás del Corral, an assistant professor in the Department of Geography and Geology at the same university. Ordás holds a doctorate from the University of León and, like Barrientos, belongs to the INVESTER Territorial Research group. They will present "The railway heritage of the Ruta de la Plata as a territorial asset and its post-crisis productive potential".

09:42 | Tamar Awad Parada

"The former Tobacco Factory in Cádiz"

Tamar Awad Parada, an architect with a doctorate from the Technical University of Madrid and an assistant professor at the same university, has developed a line of research specialising in industrial architecture, with a doctoral thesis specifically devoted to Spanish tobacco-industry architecture. At the conference she will present "The former Tobacco Factory in Cádiz".

10:00–14:00 | Scientific and educational heritage Challenges and opportunities

Throughout this session, different cases will show how educational heritage is conserved, used and managed in classrooms and spaces of memory. These examples will improve our understanding of the different ways of teaching and learning that have existed in Spain throughout the modern and contemporary period.

Heritage is also preserved in classrooms. Scientific instruments, teaching materials, collections, objects and spaces associated with education form part of a memory that reveals how knowledge has been transmitted and constructed over time.

The panel "Scientific and educational heritage: challenges and opportunities", moderated by historian and Autonomous University of Madrid lecturer Daniel Pérez Zapico, will bring together different cases relating to the use, conservation and management of material culture in classrooms and places of memory, focusing on educational practices developed in Spain during the modern and contemporary period. Pérez Zapico holds a doctorate in History, and his research has included the cultural history of science and technology.

Moderator: Daniel Pérez Zapico, lecturer at UAM

10:00 | Luis Moreno Martínez

"Connecting scientific and educational heritage with teaching practice: contributions from the teaching, history and public communication of physics and chemistry"

Luis Moreno Martínez holds doctorates in Science Education and in the History of Science. He teaches Physics and Chemistry at IES Enrique Tierno Galván in Parla, Madrid, and chairs the Specialist Group on the Teaching and History of Physics and Chemistry of the Royal Spanish Societies of Physics and Chemistry. His career combines teaching, research and science communication, with particular attention to science history and education. He will present "Connecting scientific and educational heritage with teaching practice: contributions from the teaching, history and public communication of physics and chemistry".

10:15 | José Pedro Marín Murcia

"Scientific and pedagogical heritage and the history of science teaching: a practical classroom museum proposal for studying the development of Cell Biology and Histology in Spain"

José Pedro Marín Murcia is a permanent lecturer in the Department of Cell Biology at the Faculty of Biological Sciences of the Complutense University of Madrid. He works in the History of Science and is a member of HEURESIS, the Research Group for the Study of the History of Pharmacy, Medicines Legislation and the History of the Natural Sciences. He will present "Scientific and pedagogical heritage and the history of science teaching: a practical classroom museum proposal for studying the development of Cell Biology and Histology in Spain".

10:30 | Mavi Corell-Domènech

"Reconstructing teachers' scientific and pedagogical training through documentary heritage: the case of the selection and professional training courses in Barcelona in 1933"

Mavi Corell-Domènech is an assistant professor in the Department of Experimental and Social Science Education at the University of Valencia, in the Experimental Science Education area. Trained in Biology and holding a doctorate from the University of Valencia, her research includes the history of natural science teaching and science education during the Second Republic and the interwar period. She also participates in the CISDNE research project, devoted to studying intellectual cooperation within the League of Nations and related initiatives. She will present "Reconstructing teachers' scientific and

pedagogical training through documentary heritage: the case of the selection and professional training courses in Barcelona in 1933”.

10:45 | Leoncio López-Ocón Cabrera

“A printing press, two journals and some letters: examples of recovering the legacy of science-loving Republican teachers”

Leoncio López-Ocón Cabrera is a historian of science with a doctorate and an honorary association with the CSIC Institute of History, where he belongs to the Department of the History of Science. He is President of the Spanish Society for the History of Science and Technology (SEHCYT). His research career includes the history of science and education and the recovery of scientific and educational heritage. He will present “A printing press, two journals and some letters: examples of recovering the legacy of science-loving Republican teachers”.

11:15 | Coffee break

Interventions in railway heritage

Railway heritage and its management by public institutions will have a dedicated place in this edition of the conference, with a particularly significant new development: ADIF's participation. The organisation responsible for railway infrastructure will contribute its experience to the discussion of conservation, heritage and territory. The session will bring together participants from the Ministry of Culture, the Spanish Institute of Cultural Heritage (IPCE), ADIF and INECO, combining different perspectives on protecting and managing the heritage associated with major infrastructure.

11:30 | Antonio J. Antequera Delgado

Antonio J. Antequera Delgado is an architect and a civil servant in Spain's professional corps of museum curators. He works in the Ministry of Culture's Subdirectorate-General for the Management and Coordination of Cultural Assets. He is also currently co-coordinator of the National Cultural Landscape Plan, through which he contributes to policies and initiatives related to the protection, management and planning of cultural heritage and its relationship with the territory.

11:45 | Manuel J. Prats Guardia

Manuel J. Prats Guardia is Deputy Director for the Environment at ADIF Alta Velocidad, a role through which he contributes to environmental management associated with the development and maintenance of railway infrastructure.

12:00 | Rosa María Matas

Rosa María Matas is Head of the Construction Environmental Monitoring Area within the subdirectorate. Her unit is responsible for cultural heritage advisory services across ADIF and ADIF AV.

12:15 | Óscar López Jiménez

Óscar López Jiménez is an archaeologist who currently provides cultural heritage advice for INECO in connection with ADIF's Environmental Subdirectorate. His professional career combines archaeology, heritage management and infrastructure, including specific work on integrating and documenting archaeological sites affected by railway routes. He also has an extensive scientific publication record in archaeology and landscape.

Symposium on communities conflicts and challenges in industrial heritage management

Under the title “Communities: conflicts and challenges in industrial heritage management”, this symposium, coordinated by Daniel Matus, María Isabel López Meza and Claudio Galeno, will bring together different experiences from Chile to analyse the relationship between heritage, collective memory, citizen participation and territorial transformation. Cases such as Chambeque and the Gulf of Arauco coal basin, Antofagasta, Greater Concepción and Puchoco Schwager will provide opportunities to examine heritage-making processes, changes of use, the reuse of industrial spaces, community action and controversies surrounding the conservation and future of these places. The different contributions will come together in a final discussion and debate, conceived as a forum for comparing experiences and reflecting on the role of communities in decisions affecting their industrial heritage.

12:45 | Pamela Heyden

“Industrial heritage in an emergency: informal transformations and community action in the Chambeque sector of Lota, Chile”

Pamela Heyden Pozo is an architect, holds a doctorate in Architecture and Urbanism and is currently Director of the School of Architecture at the University of Bío-Bío, Chile. Her research has focused particularly on reinterpreting Lota's industrial heritage, with work on Lota Alto, Chambeque and Lota Green that examines new uses, informal appropriations and community processes in former industrial spaces. She will present “Industrial heritage in an emergency: informal transformations and community action in the Chambeque sector of Lota, Chile”.

12:55 | María Isabel López Meza and Claudio Galeno from the Núcleo Milenio NupatS project

“Conflicts and opportunities for the reuse of industrial heritage in Chile: comparative studies of the Antofagasta region and Greater Concepción”

María Isabel López Meza, an architect with a doctorate in Urban Development and an academic in the Department of Urban Planning and Design at the University of Bío-Bío, Chile, has an extensive research career in industrial heritage, mining landscapes and the recovery of industrial territories. She is also a member of Núcleo Milenio PatrimonioS (NUPATS). Claudio Galeno, an architect with a doctorate in the Theory and History of Architecture, is currently Director of the School of Architecture at the Universidad Católica del Norte, Chile, and a principal investigator at NUPATS. His work is particularly associated with the architectural and industrial heritage of northern Chile. They will present “Conflicts and opportunities for the reuse of industrial heritage in Chile: comparative studies of the Antofagasta region and Greater Concepción”.

13:05 | Daniel Matus and Daniela Ambrosetti from the Núcleo Milenio Nupats project

“Historic conservation areas: heritage-making processes and controversies in the far south of Chile”

Daniel Matus is an architect with a doctorate in Territorial Planning and Urbanism and an associate professor in the Department of Architecture at the University of Magallanes, Chile. He is also a principal investigator at Núcleo Milenio PatrimonioS (NUPATS). His work addresses industrial heritage, collective housing and urban transformations in southern Chile, among other areas. Daniela Ambrosetti is an architect, an assistant professor at the same university and an associate researcher at NUPATS, with work focusing on industrial heritage, memory, collective housing and the urban landscapes of the Strait of Magellan. They will present “Historic conservation areas: heritage-making processes and controversies in the far south of Chile”.

13:15 | José Miguel Fuentes Zuleta

“Divergent trajectories: community organisation, institutional responses and disputes over industrial heritage in the Gulf of Arauco coal basin, Chile (1997–2026)”

José Miguel Fuentes Zuleta is a sociologist trained at Universidad Diego Portales, holds a master’s degree in Human Settlements and the Environment from the Pontificia Universidad Católica de Chile and, since 2026, has been a doctoral student in Architecture, Design and Urban Studies at the same university. He is also part of the Núcleo Milenio PatrimonioS (NUPATS) team, researching memory, heritage-making, urban conflicts and community participation. He will present “Divergent trajectories: community organisation, institutional responses and disputes over industrial heritage in the Gulf of Arauco coal basin, Chile (1997–2026)”.

13:25 | Daniela Cruces Martínez

“Collective memory and changes of use in the buildings and public spaces of a company town: the case of the mining town of Puchoco Schwager”

Daniela Cruces Martínez is an architect trained at the University of Bío-Bío, Chile, and has collaborated on projects developed through that university’s Faculty of Architecture, Construction and Design. She will present “Collective memory and changes of use in the buildings and public spaces of a company town: the case of the mining town of Puchoco Schwager”, focusing on this historic mining settlement in the municipality of Coronel, designated a Zona Típica, or historic conservation area, in Chile.

13:35 | Triana Sánchez Rubín

“Endesa’s hydroelectric complexes in Chile as industrial landscapes: from electrification to cultural heritage”

Triana Sánchez Rubín holds a degree in History, a teaching qualification in History and a master’s degree in Cultural Heritage from the Pontificia Universidad Católica de Chile, where she is currently part of the 2026 intake for the doctorate in Architecture, Design and Urban Studies. She will present “Endesa’s hydroelectric complexes in Chile as industrial landscapes: from electrification to cultural heritage”.

Lunch break

Afternoon session on Friday 25 September 2026

ROOM 2 — Anfiteatro, Laboral

Industrial heritage sport associations and social expression

Industrial heritage is also the history of people, communities, ways of living together and cultural expressions that grew around work. TICCIH’s own international definition recognises its social value and includes the social spaces and activities associated with industry alongside factories, mines and infrastructure. Under the title “Industrial heritage, sport, associations and social expression”, this session will broaden the discussion to less visible but fundamental aspects of industrial culture: football, traditional sports, corporate identity, workers’ memory and, in particular, the role of associations and communities in protecting and recovering this legacy.

It will also be a distinctly international journey, with experiences taking us from Mexico and Argentina to the United Kingdom, Italy, the Western Balkans and Brazil, alongside numerous Spanish cases. Football associated with the industrial communities of Necaxa, Pueblo Liebig and north-east England; traditional bowling in Cantabrian factories; corporate football museums; heritage associations in Spain, El Bierzo and the Balkans; and various studies of railways, industrial landscapes, company archives and production architecture will show how far industrial heritage extends beyond buildings to become part of the identity, social relationships and memory of territories.

15:30 | Alcilia Afonso de Albuquerque e Melo and Ivanilson Santos Pereira

"From detail to design: dialogues between Hans Broos and Brazilian modernity in the use of cobogós at the Hering do Nordeste de Malhas SA factory, 1973-1978, Pernambuco, Brazil"

In another joint study, Alcilia Afonso de Albuquerque e Melo and Ivanilson Santos Pereira, already contributing to other sessions with work on modern architecture and Brazilian industrial heritage, will now focus on architect Hans Broos. The former Hering do Nordeste S. A. Malhas factory, in Paulista, Pernambuco, was designed by Broos's practice and built between 1973 and 1978. Afonso has researched this complex for years from the perspective of documenting and conserving modern industrial heritage. They will present "From detail to design: dialogues between Hans Broos and Brazilian modernity in the use of cobogós at the Hering do Nordeste de Malhas S. A. factory (1973-1978), Pernambuco, Brazil".

15:42 | Adriana Ortea

"Another star for Liebig: football in the industrial town"

Adriana Ortea is an architect, holds a master's degree in Cultural Management and specialises in industrial heritage. She is also the creator and head of Archivo Marca Liebig, a project devoted to recovering, conserving and sharing the industrial memory of Pueblo Liebig in Entre Ríos, Argentina. Her career is closely connected with the study of this former industrial community and the Liebig company, on which she has carried out research and produced publications including "Memorias Obreras de La Liebig" ("Workers' Memories of La Liebig"). She will present "Another star for Liebig: football in the industrial town".

16:00 | José María Herranz De La Casa, Pablo Gómez Iniesta and Valentina Martino

"Communicating heritage, legacy and business in corporate football museums in Spain and Italy"

José María Herranz de la Casa is a full professor in the Faculty of Communication at the University of Castilla-La Mancha (UCLM). Pablo Gómez Iniesta, who holds a doctorate and researches at the same faculty, works in communication. Valentina Martino is an associate professor in the Department of Communication and Social Research at Sapienza University of Rome, specialising in corporate communication, business heritage and company museums. Herranz and Martino have also conducted joint research on cultural heritage communication and corporate museums in Spain and Italy. The three will present "Communicating heritage, legacy and business in corporate football museums in Spain and Italy".

16:12 | Alejandro Acosta Collazo

"From the Necaxa Hydroelectric Company to a football team in Aguascalientes. The will of the monument"

Alejandro Acosta Collazo is an architect, holds a doctorate in Architecture from the National Autonomous University of Mexico (UNAM) and is a lecturer and researcher at the Centre for Design and Construction Sciences of the Universidad Autónoma de Aguascalientes, Mexico. He will present "From the Necaxa Hydroelectric Company to a football team in Aguascalientes. The will of the monument".

16:24 | Gerardo J. Cueto Alonso

"Traditional bowling in the factories of Cantabria"

Gerardo J. Cueto Alonso is a lecturer with a doctorate in the Department of Geography, Urban Planning and Territorial Planning at the University of Cantabria. He conducts extensive research on industrial heritage, production landscapes and the memory of industrialisation in Cantabria. His work includes specific studies of industrial companies' sports facilities and the control of workers' leisure through sport. He will present "Traditional bowling in the factories of Cantabria".

16:36 | María Hebenstreit

"Sport, company and identity: the experience of Segarra during the early Franco regime"

María Hebenstreit is a historian and researcher specialising in social history, the labour movement, Francoism and industrial memory, with a career particularly associated with former industrial centres in the Valencia region. Her publications include "Opposition to Francoism in Puerto de Sagunto (1958-1977)", published by the University of Valencia. In 2025 she coordinated the organising committee of Sagunto's First Congress on Historic Industrial Archives. At the conference she will present "Sport, company and identity: the experience of Segarra during the early Franco regime", a study incorporating sport into the interpretation of relationships between company, community and identity within the industrial context of the period.

16:48 | Corrado Scudellaro, Cecilia Congiu and Giulia Formato

"Workers villages in Biella: heritage transformation and resignificance through potential community-oriented heritage routes"

Corrado Scudellaro holds a doctorate in Architectural and Landscape Heritage from the Politecnico di Torino. Giulia Formato carries out research and teaching in architecture and heritage enhancement, and Cecilia Congiu trained in Architecture for Heritage Conservation and Enhancement at the same institution.

They will present "Workers' villages in Biella: heritage transformation and reinterpretation through potential community-oriented heritage routes".

17:00 | Three pioneering examples of industrial heritage associations in Spain

AVPIOP, AMCTAIC, INCUNA

- ✧ **AVPIOP – Basque Association of Industrial Heritage and Public Works:** Javier Puertas Juez.
- ✧ **AMCTAIC – Association of the Museum of Science and Technology and Industrial Archaeology of Catalonia:** Asunción Feliu Torras.
- ✧ **INCUNA – Industry, Culture, Nature:** Natalia Tielve García

The role of organised civil society in protecting industrial heritage will also have a dedicated place at the conference, with presentations of three pioneering experiences in Spain. **AMCTAIC**, the Association of the Museum of Science and Technology and Industrial Archaeology of Catalonia, established in 1979, was one of the first organisations created in the country specifically to promote awareness and protection of this heritage. It was involved in the movement that culminated in the creation of Catalonia's Museum of Science and Technology. **AVPIOP**, the Basque Association for Industrial Heritage and Public Works, established in the 1980s and with four decades of experience, has continuously worked from the Basque Country to protect, research and raise awareness of the industrial and public works legacy. Alongside them, **INCUNA** — Industry, Culture, Nature — was founded in Asturias in 1999 and has since undertaken extensive activity in the study, conservation and dissemination of industrial, cultural and natural heritage, as well as national and international cooperation. These three different trajectories reveal how associations have helped identify, defend and win social recognition for a heritage that was particularly vulnerable to disappearance and abandonment for decades.

17:30 | Valeria Rodríguez Álvarez

"Mining associations and industrial heritage in rural areas: the recovery of Pozo Julia in Fabero, El Bierzo, León"

Valeria Rodríguez Álvarez is a historian and art historian currently working on a doctoral thesis at the University of Oviedo on the conversion of industrial heritage to cultural uses, with particular attention to experiences in El Bierzo. She will present "Mining associations and industrial heritage in rural areas: the recovery of Pozo Julia in Fabero, El Bierzo, León".

17:42 | Daniel Fernández García and Rubén Domínguez Rodríguez

"Four decades of heritage protection: the Centre for Studies of the Alfoz de Gauzón"

Daniel Fernández García, an architect and Second Vice-President of the Centre for Studies of the Alfoz de Gauzón (CEAG), and Rubén Domínguez Rodríguez, an art historian and President of the organisation, will present "Four decades of heritage protection: the Centre for Studies of the Alfoz de Gauzón (CEAG)". Based in Llaranes, Avilés, CEAG works in the historic territory of the Alfoz de Gauzón, encompassing the Asturian municipalities of Avilés, Carreño, Castrillón, Corvera, Gozón and Illas. Since 1988, it has been devoted to researching, conserving and sharing this area's historic and cultural heritage.

17:58 | Chris Whitman, Melina Guirnaldos, Sebastián Palacios and Ximena Arizaga

"Territorial traces in extractive cities: the cases of Antofagasta in Chile and Cardiff in Wales, United Kingdom"

Chris Whitman is an architect and Senior Lecturer at the Welsh School of Architecture, Cardiff University, United Kingdom, where he also directs the MSc in Sustainable Building Conservation. Melina Guirnaldos Díaz is an architect and lecturer at the same school, researching post-industrial heritage and urban conservation. Sebastián Palacios is an architect with a master's degree in Landscape Architecture from the Pontificia Universidad Católica de Chile and a collaborator at the Landscape and Green Infrastructure Laboratory (LAB-PAI UC). Ximena Arizaga is a professor at the same university's School of Architecture and Deputy Director of Research, Innovation and Development. The four will present "Territorial traces in extractive cities: the cases of Antofagasta in Chile and Cardiff in Wales, United Kingdom".

18:10 | Daniel Lucas Teijeiro from the University of Santiago de Compostela

"The Real Compañía Asturiana de Minas in Galicia (1865–1982). The A Coruña depot and the digitisation of its archive"

Daniel Lucas Teijeiro Mosquera holds a doctorate in Art History with an international distinction from the University of Santiago de Compostela. His research focuses on material culture, architecture and industrial heritage in nineteenth- and twentieth-century Galicia. Recently, he has specifically investigated the presence of the Real Compañía Asturiana de Minas in A Coruña as part of a project funded by the Provincial Council of A Coruña, centred on the company's depot in the city and the zinc industry. He will present "The Real Compañía Asturiana de Minas in Galicia (1865–1982). The A Coruña depot and the digitisation of its archive".

18:22 | Vicente Bayarri Cayón

"Geomatics tools for creating a digital twin of underground geological and mining-industrial heritage"

Vicente Bayarri Cayón is associated with the Higher Polytechnic School of the European University of the Atlantic in Santander. His work focuses on applying geomatics technologies to heritage documentation, conservation and management. He will present a paper on creating digital twins for underground geological and mining-industrial heritage.

18:34 | María Morales Sánchez de González

"El Coloso Holguinero: assessment of the agro-industrial sugar heritage of San Germán, Cuba"

María Morales Sánchez de González, an architect, has specifically researched the industrial sugar heritage of San Germán in Holguín, Cuba. In 2026, an academic publication indexed by the CSIC included her study "Industrial sugar heritage. Architectural

and urban history of the San Germán sugar-mill settlement”, focusing precisely on this site and its historical development. She will present “El Coloso Holguinero: assessment of the agro-industrial sugar heritage of San Germán, Cuba”.

18:46 | José Eduardo Carranza Luna and María Guadalupe Balderas Alfonso

BUAP, Benemérita Universidad Autónoma de Puebla, Mexico

“Rehabilitation of the former urban tramway and industrial railway station in Puebla, Mexico”

José Eduardo Carranza Luna, an architect with a doctorate in Territorial Processes: Region, City, Architecture and Heritage, and a lecturer and researcher at BUAP’s Faculty of Architecture, and María Guadalupe Balderas Alfonso, an architect trained at the same university and involved in urban and railway heritage research, will present “Rehabilitation of the former urban tramway and industrial railway station in Puebla, Mexico”. Carranza Luna also has extensive experience in architecture, urban planning and cultural heritage, while Balderas Alfonso has recently worked on railway heritage studies and updating the catalogue of historic monuments in Tehuacán.

19:00 | Alejandra Luisa Machi and Pablo Matropasqua

“Industrial heritage in South America. Architectural and urban planning opportunities for emerging projects”

Alejandra Luisa Machi and Pablo Matropasqua, associated with Argentine universities, will analyse the architectural and urban planning opportunities offered by South American industrial heritage as a basis for new projects of transformation and territorial development. Macchi, an architect and specialist in university teaching, is a lecturer and researcher at the National University of Mar del Plata, where she works on design processes, visual communication and design. Pablo Mastropasqua, an architect with a doctorate in Art and Architectural History and a master’s degree in Urban Planning, is a university lecturer and heritage specialist with experience in conserving, enhancing and advising on historic assets in Argentina.

19:12 | Fabio Silva Vallejo from Colombia

“From splendour to silence: coffee estates in the Sierra Nevada de Santa Marta”

Fabio Silva Vallejo is an anthropologist and sociologist, a lecturer and researcher at the University of Magdalena, Colombia, and a member of the Oraloteca research group. He has a long career devoted to studying communities, memory and social transformations in the Colombian Caribbean. His presentation also connects with recent research by Oraloteca on the former coffee estates of the Sierra Nevada de Santa Marta, which was also explored in a documentary released in 2026 based on oral testimonies and archival photographs. He will present “From splendour to silence: coffee estates in the Sierra Nevada de Santa Marta”.

Saturday 26 September 2026

Industrial and cultural tours of Asturias

Departure from Gijón: 08:45 · Expected return: 20:00

As every year, the conference organisers offer speakers, delegates and the general public the opportunity to register for the specialist excursions that close the meeting. Once again, there are two options to choose from.

Date: Saturday 26 September 2026 · Departure from Gijón: 08:45 · Approximate return: 20:00

Provisional programme. Itineraries and times are subject to possible changes.

Price: please enquire

Registration: <https://jornadas.incuna.es/>

Route 1 Landscapes and memory of Asturian mining

Itinerary through the central coalfields

From mine to museum, from coal to culture and from industry to knowledge. This excursion offers a journey through some of the most representative sites in the Asturian mining basins, exploring not only their past but also the different strategies used to conserve them and give them new uses.

The route will take us to Pozo Sotón, a designated Site of Cultural Interest and a landmark of industrial tourism where it is possible to enter a real mine hundreds of metres underground; Pozo Fondón, now home to HUNOSA's Historical Archive and the repository of a large part of the documentary memory of Asturian mining; and Pozo San José in Turón, whose former engine house has entered a new phase as a cultural and social space.

The tour will also reach Pozo Barredo in Mieres, one of the Caudal basin's major historic complexes. Its surroundings demonstrate how a former production landscape can be transformed and integrated into the city, the university and new models of energy use.

Four pits and four ways of approaching the same question: what future do we give spaces when the activity for which they were built comes to an end?

Route 2 From the earth to the earth

EXCURSION | "From the earth to the earth"

Cangas del Narcea: heritage, landscape and the memory of a territory

A day to discover Cangas del Narcea through the different layers that have shaped its landscape and history. Under the title "From the earth to the earth", the itinerary proposes a journey through a territory forged by work, natural resources and its inhabitants' ability to adapt to a complex geography.

The tour will explore different expressions of the industrial and cultural heritage of south-western Asturias: hydraulic power and traditional metalworking at the Mazo de Besullo; the historic and urban architecture of Cangas del Narcea; the economic and territorial role of Corias Monastery; and heroic viticulture, one of Asturias's most distinctive agro-industrial landscapes.

The first major stop will be Besullo, with a visit to its historic trip hammer and forge. The operation of this hydraulic mechanism shows how water power was transformed into mechanical force for working iron, and how a community of blacksmiths associated with the territory's traditional economy grew around this activity.

In Cangas del Narcea, after visiting the Palace of the Count of Toreno, now the Town Hall and a designated Site of Cultural Interest, we will enjoy lunch featuring local cuisine. In the afternoon, a guided walk will explore part of the town's historic ensemble, including the basilica, the suspension bridge, the Roman bridge, Ambasaguas, palaces and examples of architecture by Gómez del Collado.

The day will culminate at one of the municipality's great heritage landmarks: the Monastery of San Juan de Corias, known as the "Asturian Escorial". In addition to visiting the cloister, church and archaeological remains displayed on site, we will learn about the monastery's historic importance in organising the territory and exploiting its resources. The tour will conclude with an introduction to Cangas's heroic viticulture and a tasting of Cangas PDO wines provided by the Wine Museum.

This is undoubtedly a unique opportunity to understand, through visiting, that the heritage of Cangas del Narcea is not made up of isolated elements: water powered its mechanisms, iron sustained its trades, monasteries organised its territory, wine transformed its slopes, and underground resources drove new stages of development. A cultural landscape built over centuries that continues to explain the identity of its inhabitants.

NOTE: LUNCH IS INCLUDED IN THE EXCURSION PRICE FOR BOTH OPTIONS.

REGISTRATION FORM

ORGANIZA



PATROCINA



Consejería de Cultura,
Política Lingüística y
Deporte



Consejería d'Ordenación de
Territoriu, Urbanismu, Vivienda
y Derechos Ciudadanos

Dirección Xeneral d'Axenda 2030



Ayuntamiento
de Gijón/Xixón

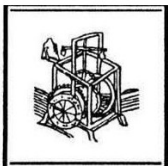


Ayuntamiento
Cangas del Narcea

TRANSPORTE OFICIAL



COLABORA



FUNDACIÓN INDUSTRIAL
Y TECNOLÓGICA DEL
PRINCIPADO DE ASTURIAS.



INGENIEROS
INDUSTRIALES
COLEGIO OFICIAL PRINCIPADO DE ASTURIAS